

ANGELINO SCHINTU (MComms)

Character Actor • Avant-Garde Model • Voice Professional • Director

Height: 176cm / 5'9.5" | **Weight:** 55kg / 121lbs | **Chest:** 92cm / 36" | **Waist:** 70cm / 27.5" | **Suit:** 36R US / 46 EU **Shoe:** 9 US / 42 EU

Hair: Shaved | **Beard:** Full Character | **Eyes:** Hazel (Right: Ciel Blue Contact)

Piercings: Left Eyebrow / Ears (multiple) | **Vocal:** High Baritone

Affiliations: Japan Actors Union (JAU) | The New Actors Centre (UK) | MEAA (AU) (Legacy 1980-2022)

Primary Management: Fushigi People Tokyo (Global Bookings & Asia HQ)

International: Australia • United Kingdom • United States • Singapore & SE Asia (via TCG Tokyo)

Location: Tokyo, Japan (Permanent Resident) | **Passport:** Australian | **Availability:** Global Mobility

Contact: Website – <https://angelinoschintu.com>

PROFESSIONAL PROFILE

An international **bilingual (English/Japanese)** master of craft with a forty-year career spanning Australia, Europe, and Asia. Specialising in **high-status character roles** and **psychologically complex archetypes**, Angelino's trajectory began at the Western Australian Academy of Performing Arts (**WAAPA**) under the mentorship of founding Head of Theatre, **Nigel Rideout**.

His "**Global Pedigree**" is defined by a formative residency in **London**, where he underwent intensive professional development at **The Actors Centre** (Chenies Street). This period included foundational **Stanislavsky training** under the legendary **Doreen Cannon**, psychological character development with **Sam Kogan**, and high-level vocal and text mastery with the "**Elite Trinity**" of British voice: **Cicely Berry (RSC)**, **Patsy Rodenburg (National Theatre)**, and **Mary Hammond (Musical Theatre)**.

His expertise is underpinned by a **Master of Communications (ECU)** and advanced conservatory studies (**WAAPA**) in Shakespeare and Voice under **Julia Moody**, masterclasses with the legendary **Kristin Linklater**, contemporary acting development with renowned director **Jean-Pierre Mignon**, and intensive private vocal tuition with **Liz Pascoe**. This unique blend of academic rigour and veteran stagecraft delivers a seasoned, command-level presence across stage, screen, and broadcast.

Currently based in **Japan (Permanent Resident)** with a **valid Australian passport**, Angelino is a **globally available asset** for international productions.

AWARDS & 2026 ARTISTIC SLATE

- Winner: Best Actor in a Musical – **My Fair Lady** (*Finley & Stanley Awards, AU*)
 - Winner: Best Actor – **Tokyo Knights | Monologues 'n Muzik** (*Live Performance Awards, JP*)
 - **ALL THE WORLD'S A STAGE** | Lead / Producer | *Cinematic Song Cycle (In Development)*
 - **THE GAIJIN SAMURAI** | Lead / Co-Writer | *Period Drama (In Development)*
 - **THE BRIDGE TO AMANO** | Lead / Co-Writer | *Period Drama (In Development)*
 - **KING SAUL** | Saul (Lead / Co-Creator) | *Original Musical Theatre*
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SELECTED FILM & TELEVISION

- **THE NEGOTIATOR: Mohammed bin Rashid** | Journalist / Expert (Lead) | *The Executive Office of H.H. Sheikh Mohammed Bin Rashid Al Maktoum / Media Prima, Dubai*

Acted as Lead On-Screen Journalist and Japan Unit Producer / Director for historical documentary commissioned by the **Ruler of Dubai**. Conducted bilingual interviews, providing the narrative anchors for the international segments about 1973 JAL 404 hijacking.

- **HOTEL (Hawaii Season)** | Richard Young (Special Guest Star) | **Performed in Japanese** | *TBS 6 (JP)*

- **JINGAI KISHA CLUB** | Recurring Panelist | **Performed in Japanese** (Unscripted) | *Fuji TV (JP)*
 - **HIDDEN LIGHT** | Father Radovan (Supporting) | *Small Voice Films / Dir. Aaron Kamp*
 - **LxixVxE** | Peter (Artist Manager) | **Performed in Japanese** | *TBS 6 (JP)*
 - **FAMILIES** | Family Member (Guest) | *Granada Television (UK) / ITV*
- Participated in the inaugural production cycle during London professional residency.
- **DAFUQ?** | Video Store Attendant (Featured) | *ABC TV-iView (AU) / Dir. Henry Inglis, Matt Lovkis*
 - **TAINTED GETAWAY** | Train Station Guard (Featured) | *Rodman Pictures (AU) / Dir. Rizal Halim*
 - **GUILT** | Errol (Lead) | *Dir. Louise Radestock (AU)*
 - **WE MET ONLINE** | Writer / Director / Actor | *Fushigi Films (AU/JP)*
 - **INCISOR** | Producer / Director | Script Consultant · Script Editor | *Fushigi Films (AU/JP)*
 - **FRENZY – A DANCE FILM** | Producer / Director | *Fushigi Films (AU/JP)*
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SELECTED THEATRE

- **MY FAIR LADY** | Professor Henry Higgins (Lead) | *Marloo Theatre (AU)*
 - **THE HATPIN** | Charles Makin (Lead) | *Old Mill Theatre (AU)*
 - **ROTTNEST AFTER DARK** | Des Sullivan / Henry Vincent (Principal) | *Scooplight Theatre (AU)*
- Immersive, site-specific historical promenade production staged across Rottnest Island.
- **PETER HUTLEY'S PASSION OF CHRIST** | St. Thomas (Principal) | *St George's Cathedral Drama Unit (AU)*
- Outdoor theatrical production staged in natural landscape of Government House Gardens (WA)
- **TOKYO COMEDY STORE** | Series Host | *Tokyo Comedy Store (JP)*
 - **YES, THIS IS NOH** | Michael (Lead) | *KTYO / IBC Productions (JP)*
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VOICE & BROADCAST (SELECTED)

CHARACTER VOICE & ANIMATION

- **NIEA_7 (NieA Under 7)** | Chada (Series Regular) | *WOWOW TV / Triangle Staff (JP)*
- Character voice creation and **performance in Japanese** for the acclaimed cult sci-fi series.
- **THE FLEET 'RISING SUN'** | Colonel Braddock (Supporting) | *Victor Musical Industries (JP)*

NARRATION, BRAND & COMMERCIAL REPRESENTATION, PRINT

- **MAZDA MOTOR CORP.** | Signature Brand Voice | *10-Year Global Tenure*
- Iconic logo voice and lead representation for global television, radio, & online campaigns.
- **RICOH GLOBAL** | Lead Voice Professional | *Corporate & Commercial Identity*
- Defined brand's vocal persona for high-level international corporate and commercial media.
- **GLOBAL CORPORATE V/O** | Narrator | *Toyota, Mazda, Nissan, NTT Docomo, Japan Post*
 - **NIGHTMARE IN THE SUDAN** | Narrator | *Nine Network / Hugh Kitson Productions (AU)*
 - **MY SCOOTERISM** | Magazine Model / Spokesperson (**Japanese**) | *Honda Motor Co. (JP)*

RADIO PRESENTING & BROADCAST

- **THE WEEKEND ZOO RADIO SHOW** | **Bilingual** Presenter (Co-Host) | *InterFM 76.1 Tokyo (JP)*
 - **Y2K CROSSOVER: LIVE FROM TOKYO DISNEYLAND** | **Bilingual** Presenter | *InterFM 76.1 Tokyo (JP)*
 - **MORNING / AFTERNOON DRIVE** | Presenter | *98.5 Sonshine FM (AU)*
 - **AMERICA'S CUP CHALLENGER SERIES** | Reporter | *Macquarie Network / Radio 6PR (AU)*
 - **SKY TELEVISION (UK)** | Commercial Voice Professional | *Network Promotions & Brand Identity*
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SPECIAL SKILLS & ASSETS

- **Languages:** **Japanese** (Fluent/Native-level); **Dutch** and **Italian** (Conversational/Basic)
- **Accents & Dialects:** Native Australian; RP, British (Regional), American, European (Multilingual)
- **Instruments:** **Didgeridoo**, **Guitar**, **Keyboard**, and **Saxophone** (Performance with practice)
- **Vehicles** (Australia & Japan): **Car / Medium-Rigid** (Manual / Auto to 7.5t); **Motorcycle** (Open)
- **Equine:** **Horse Riding** (Confident/Intermediate); comfortable with Western and English tack.

A comprehensive archive of professional credits (1980–2026) is available upon request.